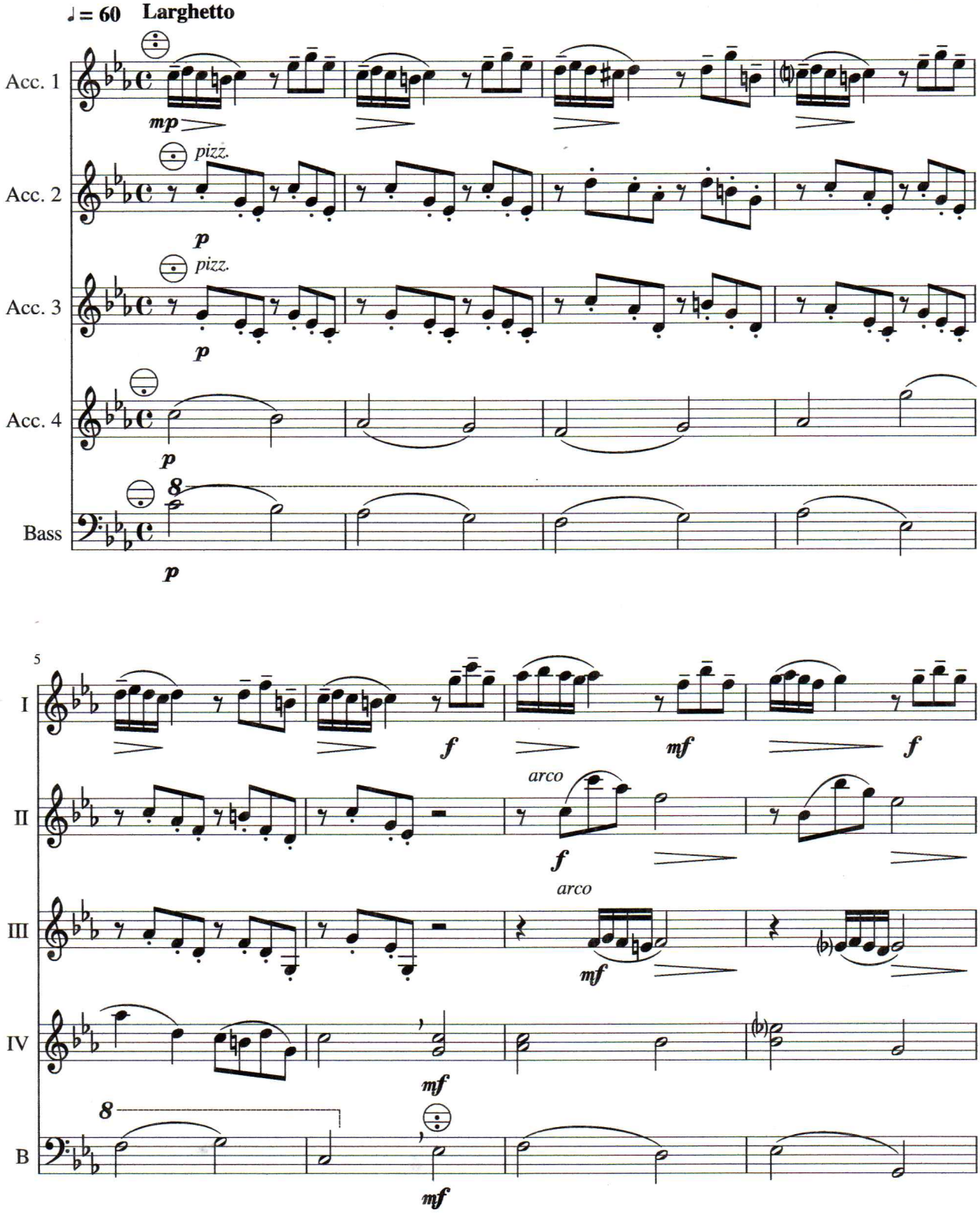
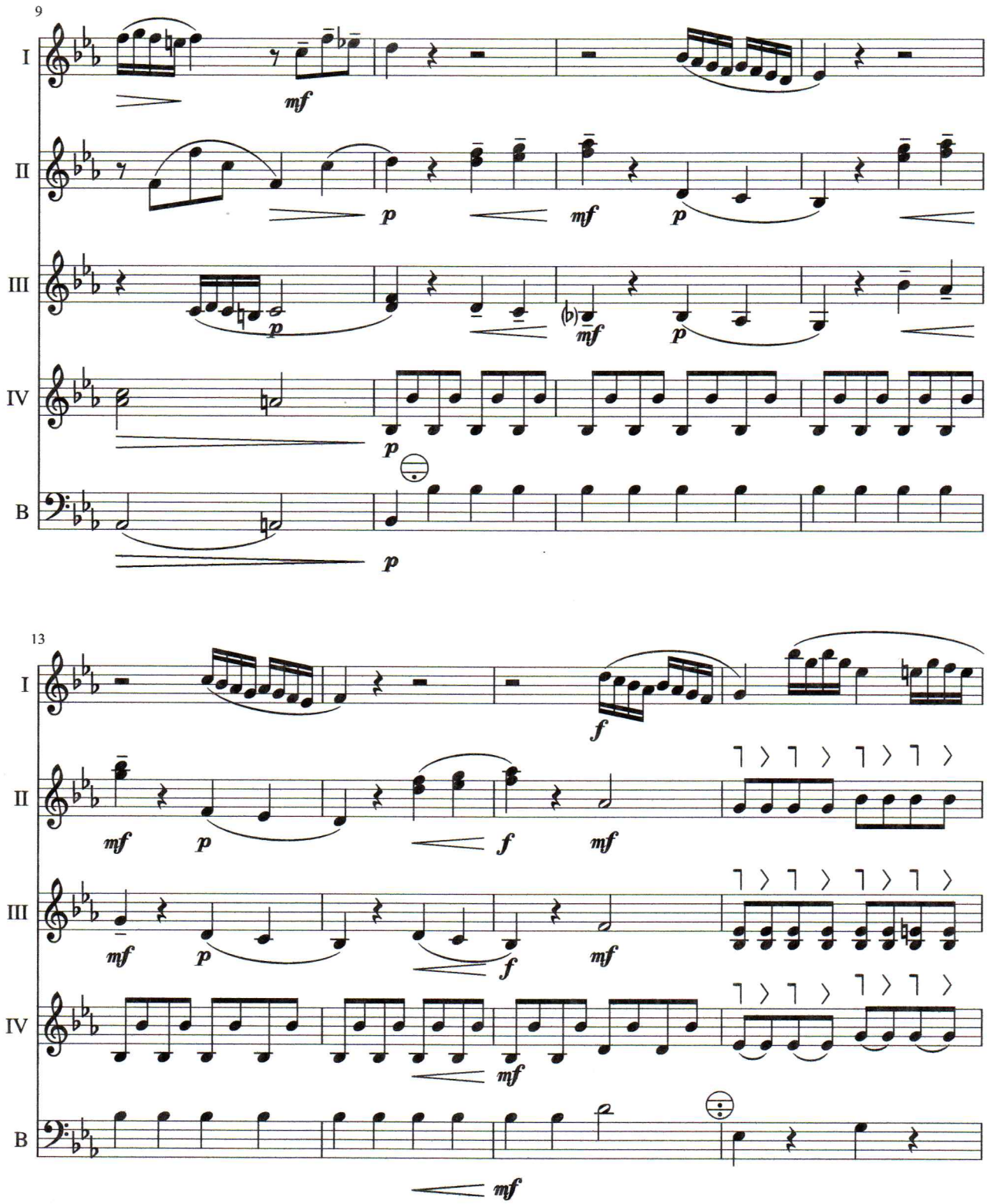
Concerto for Oboe and Strings

Introduction

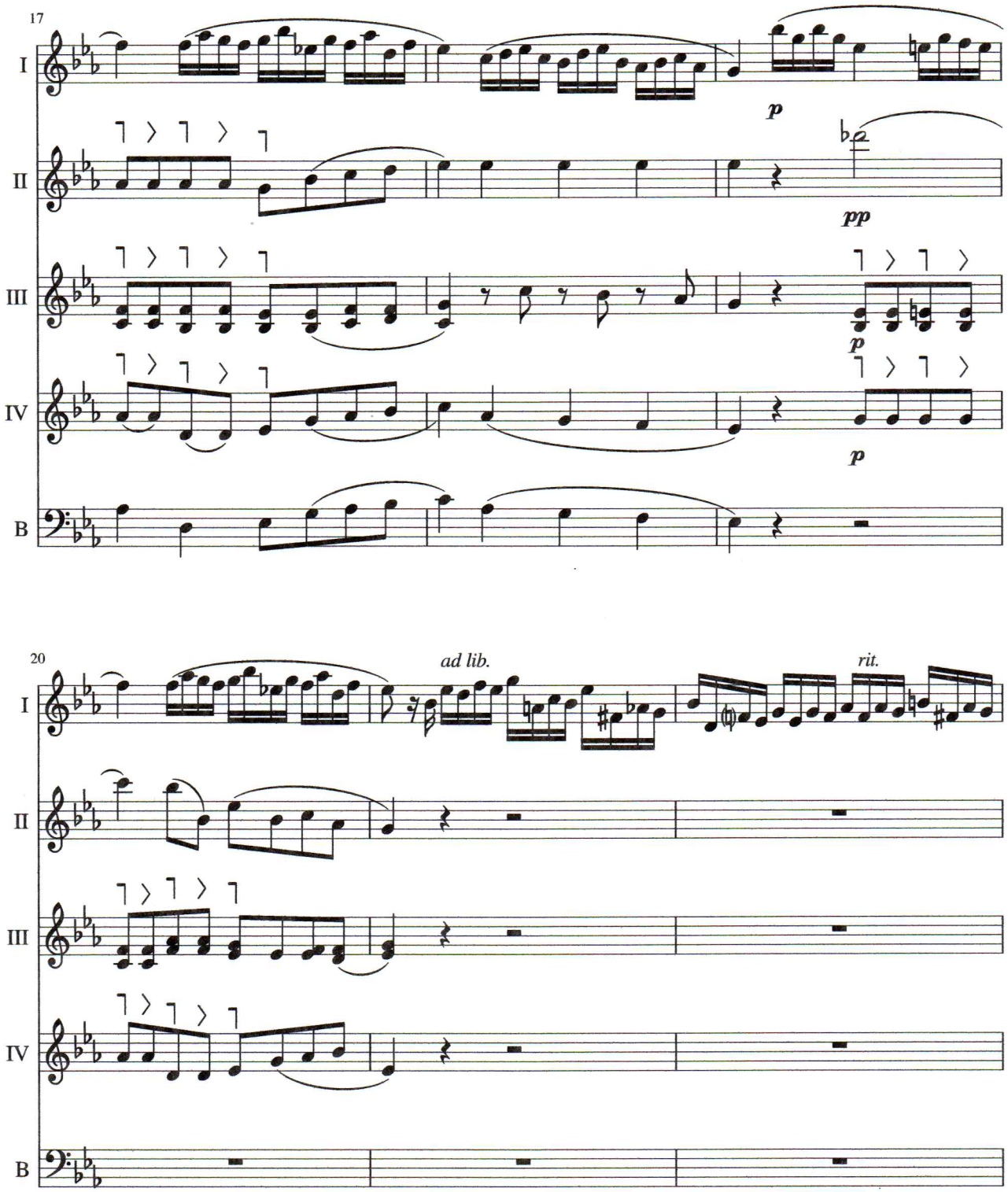
Domenico Cimarosa
arr. Paul De Bra
(based on version by Arthur Benjamin)



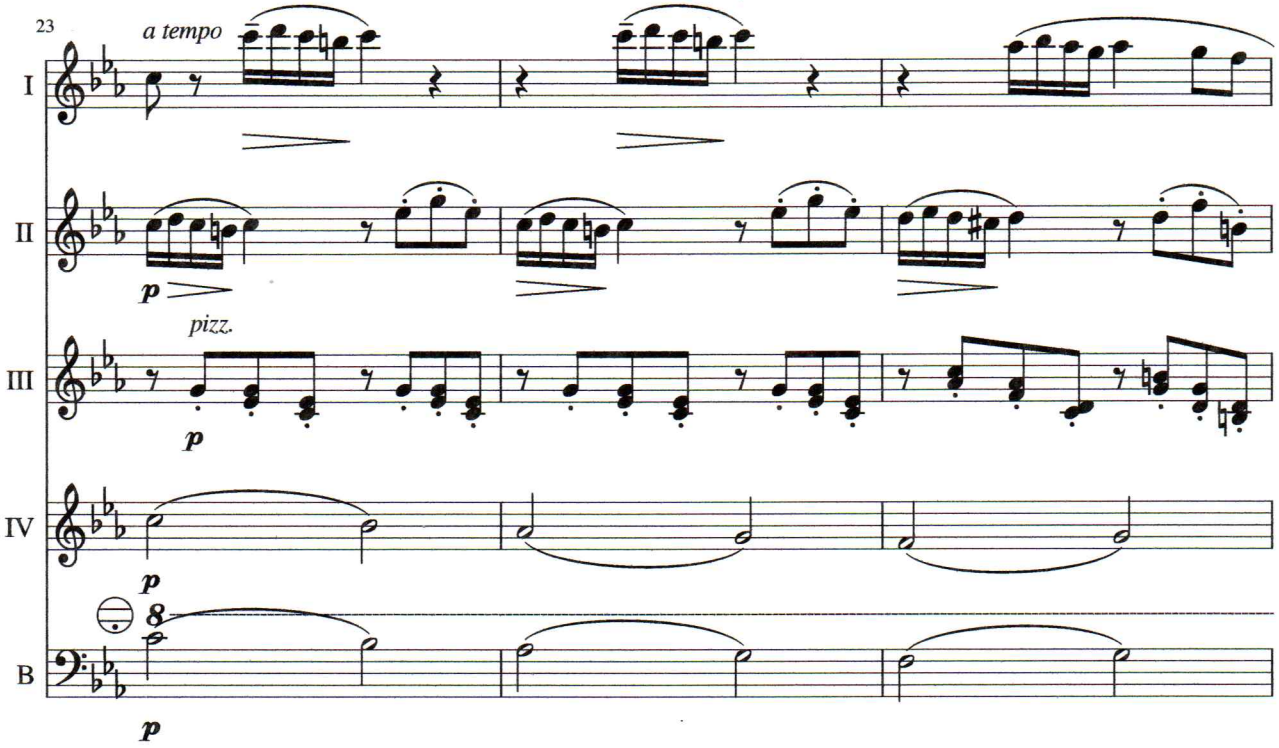
Creative Commons Attribution

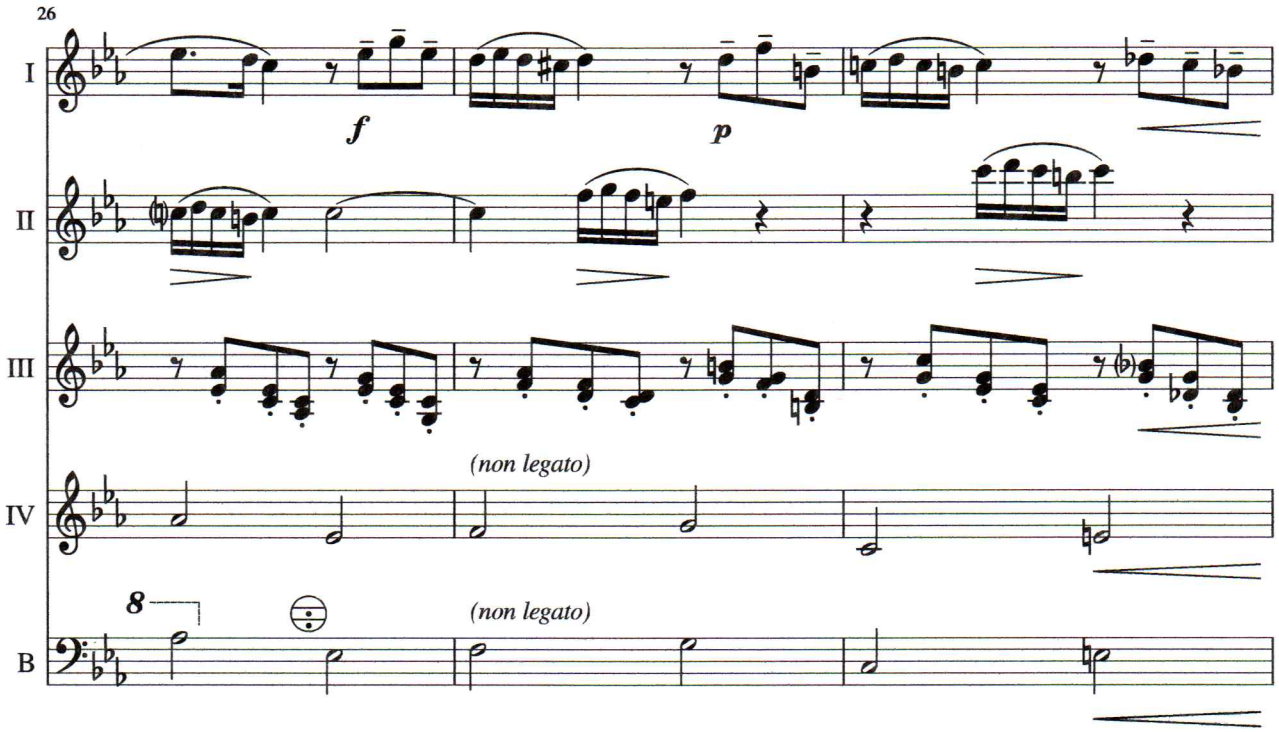


Creative Commons Attribution

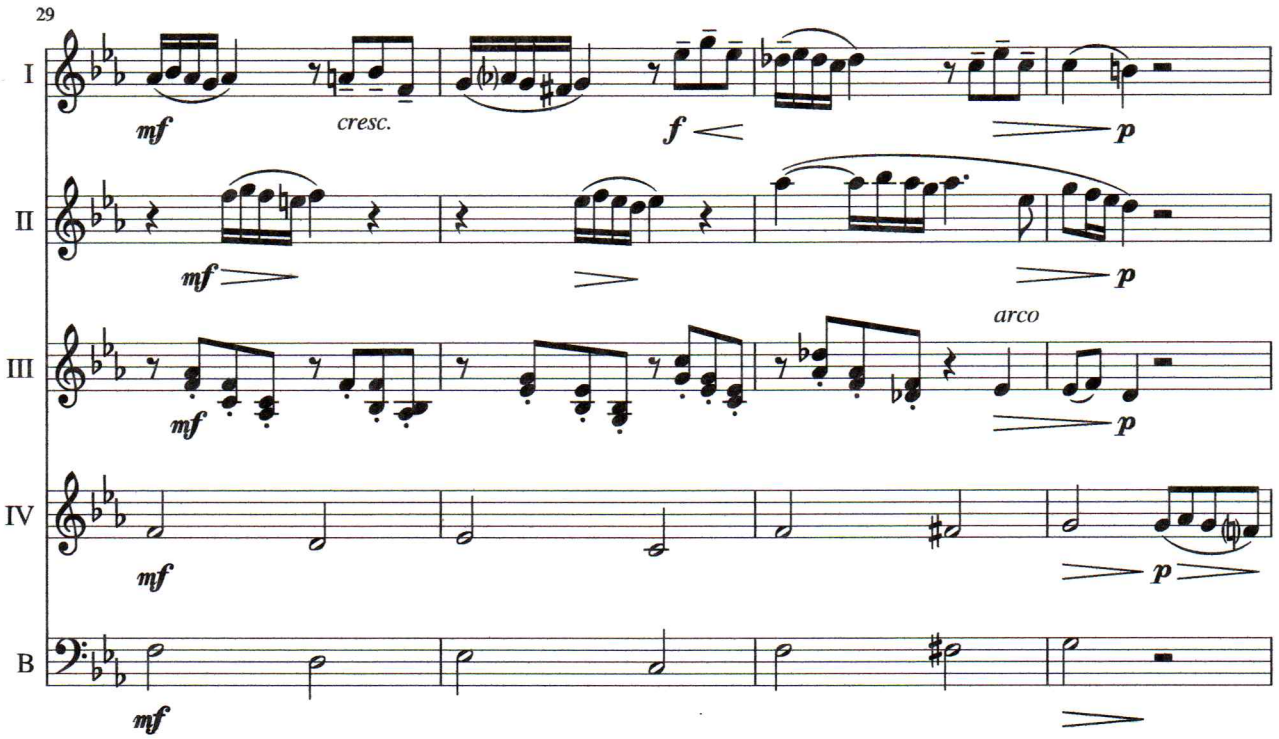


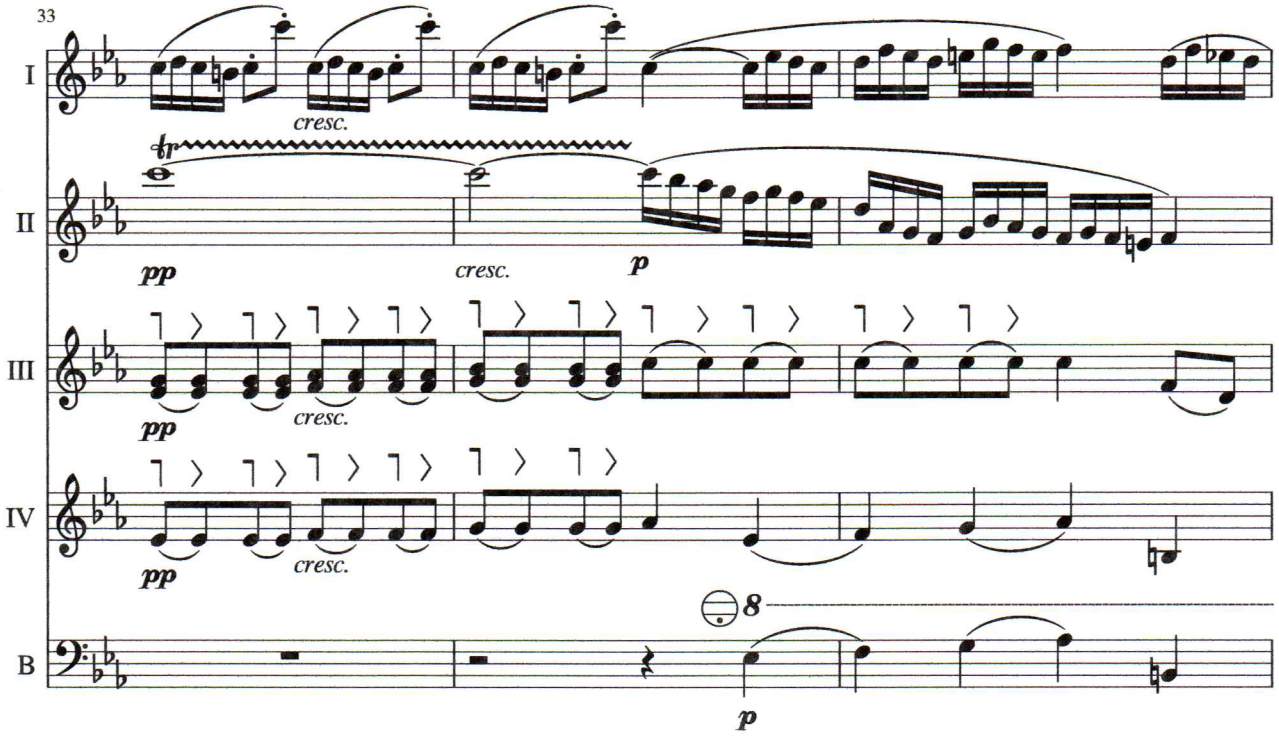
Creative Commons Attribution

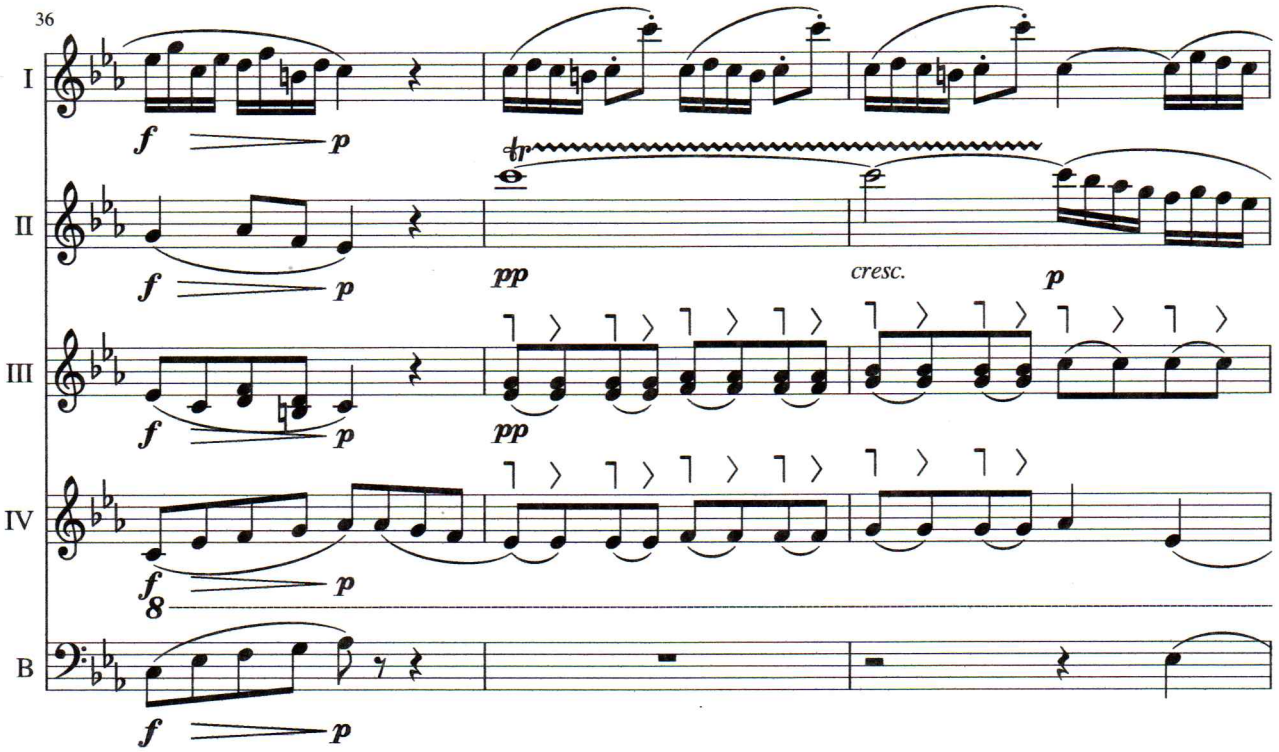


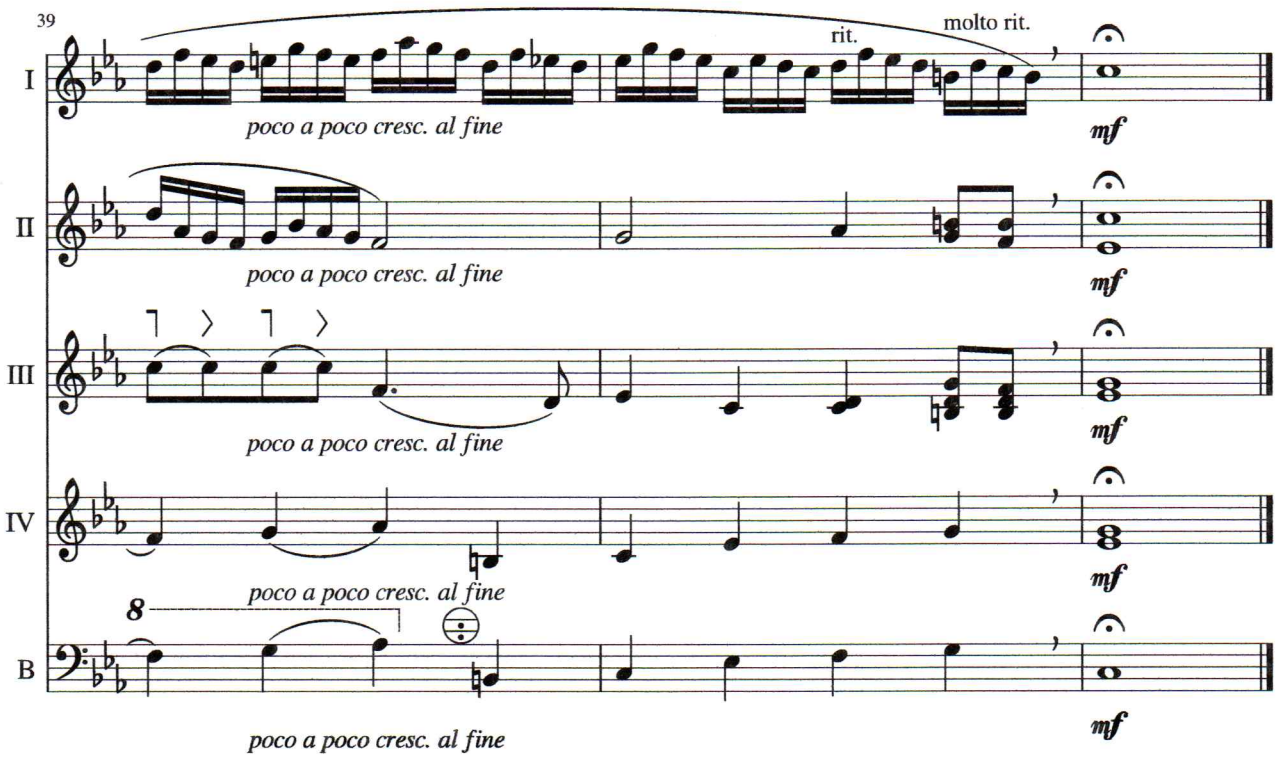


Creative Commons Attribution


29
I
II
III
IV
B
mf
cresc.
f
p
arco


33
I
II
III
IV
B
cresc.
pp
p
8





PDB 22/8/18

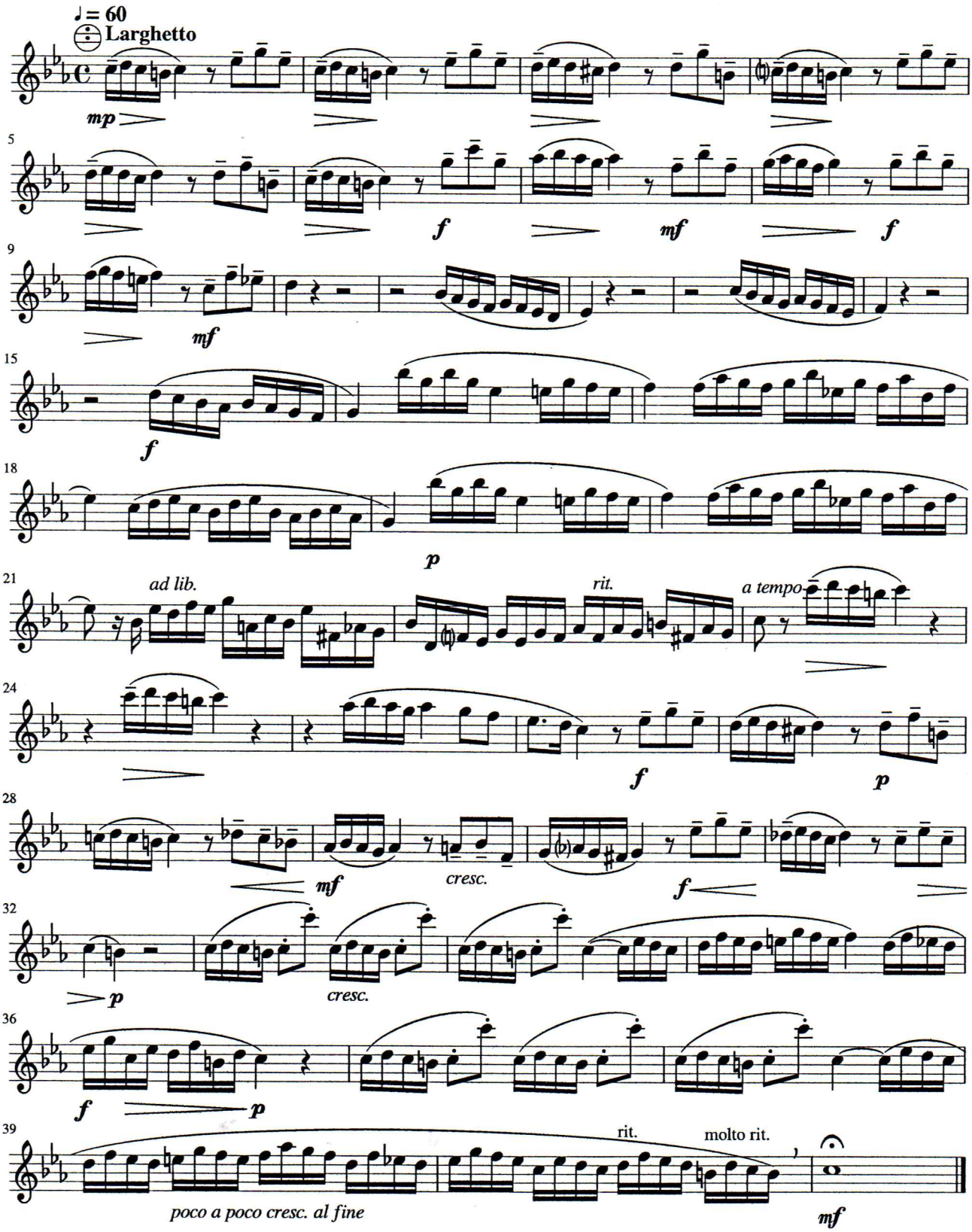
All bass parts in 8a are also played by the fourth voice and can be omitted when the bass does not sound nice with high notes.

Acc. 1

Concerto for Oboe and Strings

Introduction

Domenico Cimarosa
arr. Paul De Bra
(based on version by Arthur Benjamin)



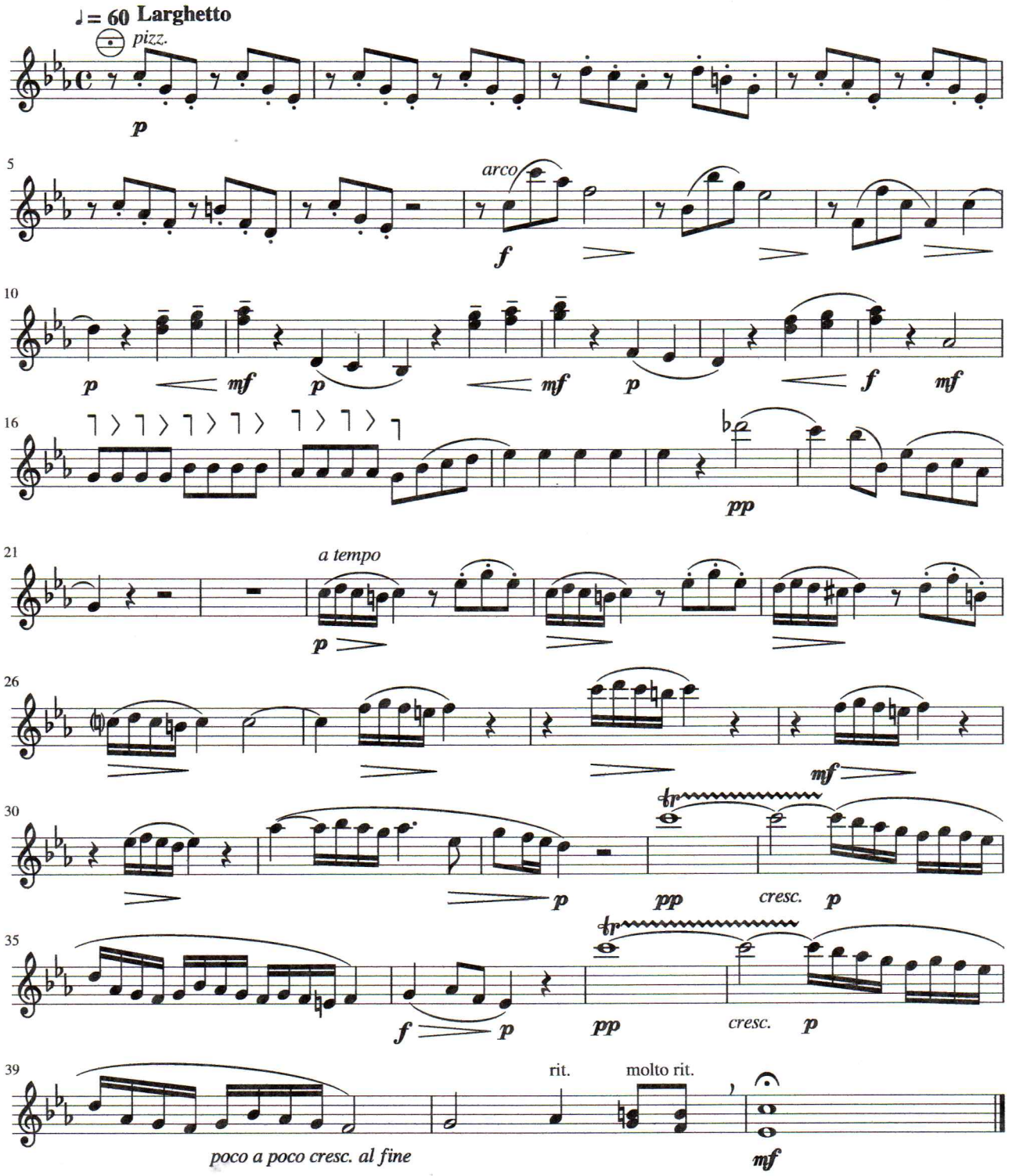
PDB 22/8/18

Acc. 2

Concerto for Oboe and Strings

Introduction

Domenico Cimarosa
arr. Paul De Bra
(based on version by Arthur Benjamin)



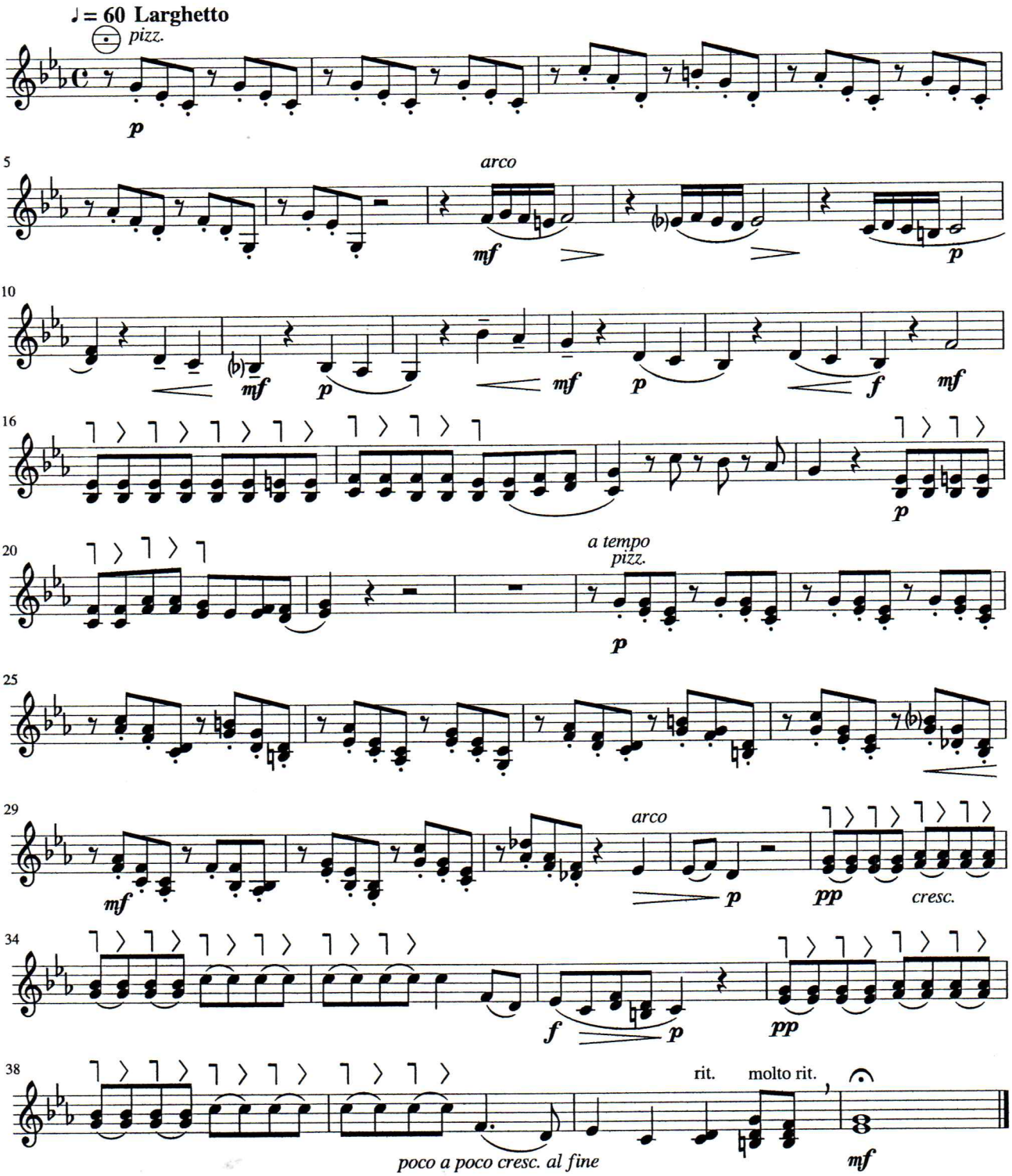
PDB 22/8/18

Acc. 3

Concerto for Oboe and Strings

Introduction

Domenico Cimarosa
arr. Paul De Bra
(based on version by Arthur Benjamin)



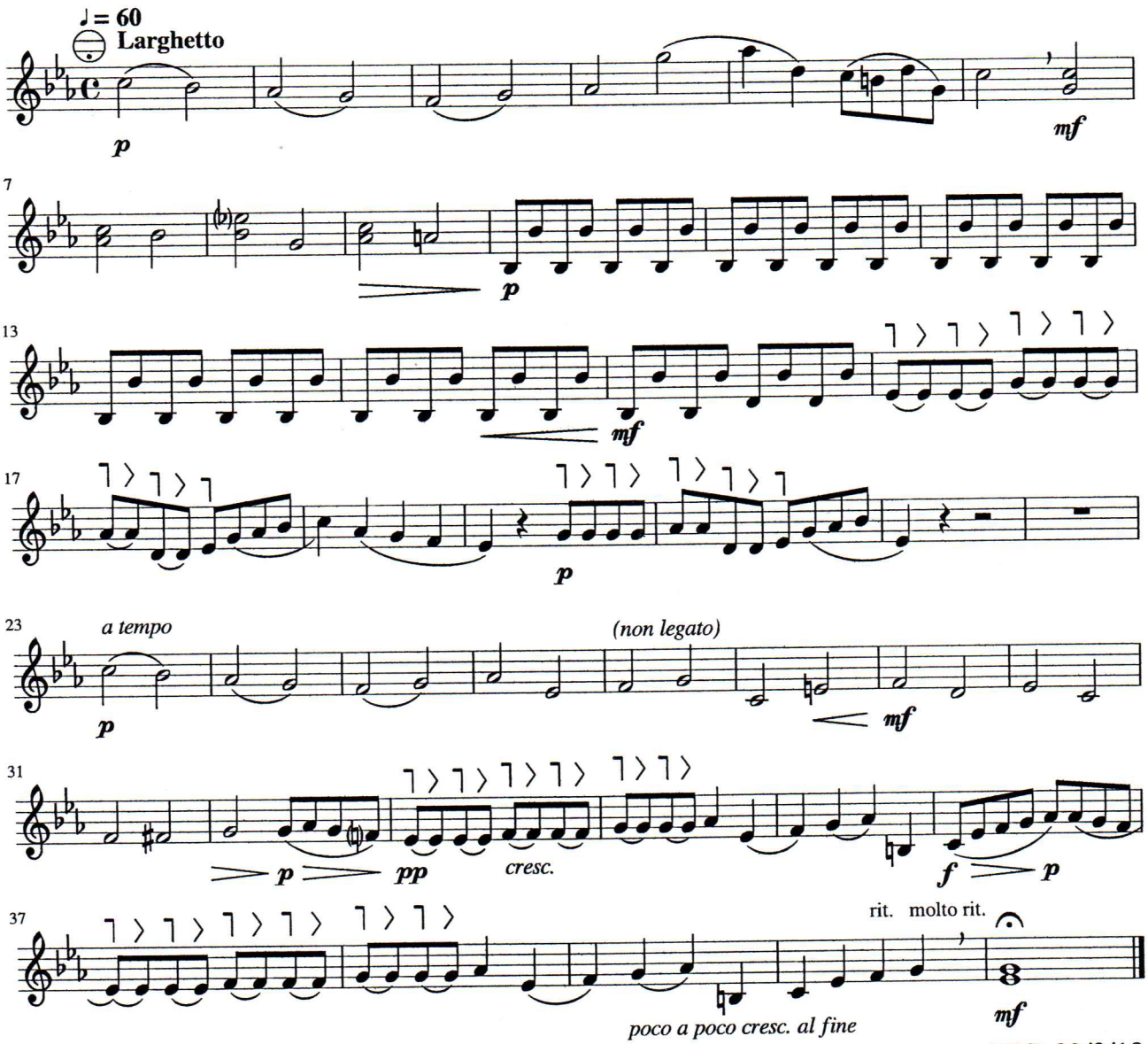
PDB 22/8/18

Acc. 4

Concerto for Oboe and Strings

Introduction

Domenico Cimarosa
arr. Paul De Bra
(based on version by Arthur Benjamin)



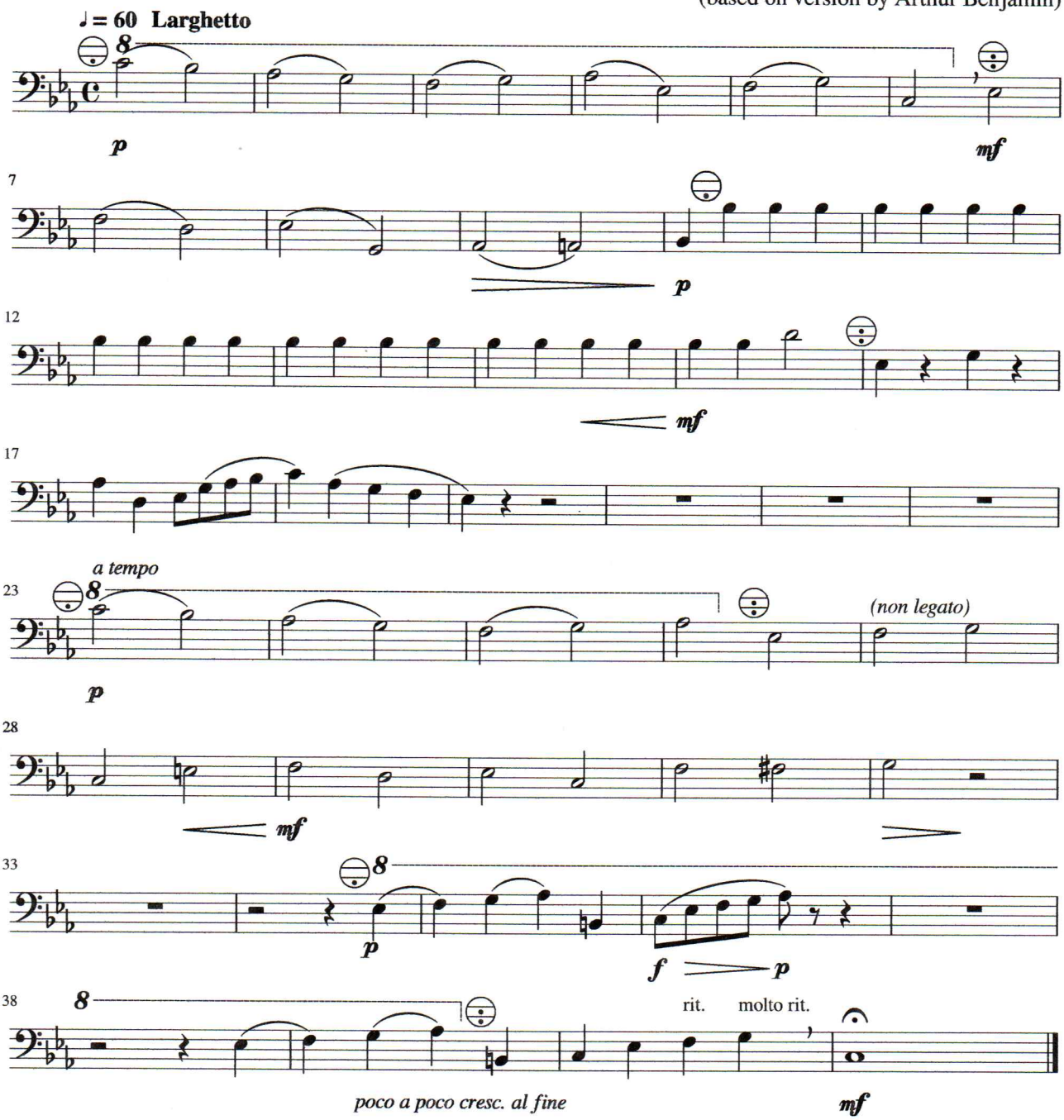
PDB 22/8/18

Basson

Concerto for Oboe and Strings

Introduction

Domenico Cimarosa
arr. Paul De Bra
(based on version by Arthur Benjamin)



PDB 22/8/18

All bass parts in 8a are also played by the fourth voice and can be omitted when the bass does not sound nice with high notes.